

ラ



ひな

赤松 健

SHONEN MAGAZINE COMICS

KCM2776

KC

ラブひな

5



赤松 健

講談社



雑誌 42250-76

ISBN4-06-312776-1

C9979 ¥390E (0)

講談社

定価:本体390円(税別)

「ラブひな」



[LOVE♥HINA]

5

KEN AKAMATSU

SHONEN MAGAZINE COMICS

# ラブひな



あかまつ  
赤松 健けん

Vol.5



## 【作者からのメッセージ】

私のデビュー作「あ・い・が止まらない!」の  
新装版が出ます。

1巻は、この「ラブひな」5巻と同時発売で、  
以後、毎月出ますのでよろしくお願いします。  
「あ・い・止ま」と「ラブひな」を比べると、  
絵はだいぶ変わりましたが、主人公の  
懐けないところは あんまり変わって  
ませんね(笑)。

あれって やっぱり作者(私)の  
要なのかなあ・!?

お便りメールアドレス  
<http://www.alllove.net/>

COVER DESIGN  
Jun Matsui (Plus Plan)



# LOVE HINA

HINATA.34 LET'S GO THE THE BEACH!



## CONTENTS

HINATA.34	LET'S GO THE THE BEACH!	3
HINATA.35	MIDSUMMER NIGHT'S PASSION	23
HINATA.36	HE BECAME FIREWORKS	43
HINATA.37	LOVELY GOKU AND FRIENDS ♡	63
HINATA.38	HAPPENING CHU ♡	83
HINATA.39	KISS ME SENPAI ♡	103
HINATA.40	BLOOMING INNOCENCE'S RETREAT TO A MOUNTAIN!?	123
HINATA.41	MYSTERIOUS GIRLS' SECRET	143
HINATA.42	SOMEHOW I CAN'T BECOME HONEST...	163
LOVE♥HINA	EXTRA PAGE	183



Panel 1: Naru looks surprised. Text: "Eh?"

Panel 2: Naru looks shocked. Text: "Eh?!!" and "Aa..."

Panel 3: A character shouts "AAAAAAAAAH...!!" while running. Text: "Aa..."

Panel 4: Naru looks downcast. Text: "Aa..."

WHAT... WHAT IS THIS?



BEACH RESTAURANT 'MINATA' OPENS DURING EVERY SUMMER..

BEACH  
RESTAURANT  
'HINATA' OPENS  
DURING EVERY  
SUMMER...

SIGH

ふう...

IT MAKES ME FEEL ANYWAY, MAKES IT HARD FOR ME TO FACE HER...

I CAN'T BELIEVE THAT MR. NORIYASU SETA WAS WHO NARU LIKED.

IT MAKES  
ME FEEL  
AWKWARD,  
MAKES IT  
HARD FOR  
ME TO  
FACE HER.

I CAN'T BELIEVE THAT MR. NORIYASU SETA WAS WHO NARU LIKED.

THANKING MORE ISN'T GOING TO HELP ME... I MIGHT AS WELL JUST CONCENTRATE ON STUDYING HARDER...

LET'S GO TO THE BEACH! IT'S NOW SUMMER VACATION ANYWAY, LET'S GO TO THE BEACH!!

THAT'S NOT GOOD, WHAT HE NEEDS IS TO GO AROUND AND LOOSEN UP A BIT.

IT SEEMS THE IMPACT WAS REALLY HARD ON HIM.

THAT IDIOT IS THERE ALONE AND DEPRESSED AGAIN...

— 4 —

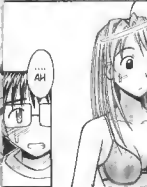
LET'S GO TO  
THE BEACH!!  
IT'S NOW  
SUMMER  
VACATION  
ANYWAY, LET'S  
GO TO THE  
BEACH!!

THAT'S NOT  
GOOD, WHAT HE  
NEEDS IS TO  
GO AROUND AND  
LOOSEN UP A BIT

IT SEEMS THE  
IMPACT WAS  
REALLY HARD  
ON HIM.

THAT  
IDOT IS  
THERE  
ALONE AND  
DEPRESSED  
AGAIN...











...ER!/?

AH

HEY,  
YOU GUYS  
ARE TOO IN-  
SENSITIVE, AND  
NEED TO THINK  
ABOUT OTHER  
PEOPLE'S  
FEELINGS...



W A A H H !!  
WHAT'S  
WRONG!!

URASHIMA...!  
YOU'RE  
REALLY  
UNENTHUS-  
IASTIC!!!



SAGIN TGE.

WHAT  
ARE  
YOU  
GUYS  
DON'T

IT WAS  
YOUR  
GUYS' FAULT  
!!!

UH-OH,  
YOU MADE  
HER CRY  
AGAIN.

HEY, I  
DIDN'T  
MEAN IT  
THAT WAY  
SHIN-  
OBU!!!

I'M  
SORRY  
GENPAL.



WHAT'S  
A "SHIRO  
ITEN".  
THE  
OPPOSITE  
OF A  
"KOU  
ITEN".

A "SHIRO  
ITEN" LIKE  
THAT WILL  
ALWAYS  
SCREW UP  
OUR  
PLANS.

TODAY'S  
KEITARU  
IS NO FUN.

AH MAN,  
KEITAROU  
STILL COULDN'T  
HELP ALL HIS  
PROBLEMS  
EVEN AT THE  
BEACH.

THIS WASN'T  
BEEN RELAXING  
AT ALL.

KOU ITTEN: ONE GIRL IN A GROUP OF GUYS.

SHIRO ITTEN: ONE GUY IN A GROUP OF GUYS.



HA HA  
I'M  
JUST  
MESSIN'

I'D  
NEVER  
DO ANY  
THING  
LIKE  
THAT!

WHAT  
DO  
YOU  
MEAN  
"SACRIFICE".  
AND  
STOP  
SUCK-  
IN AT  
ME  
WHAT  
WAY?

HEY, SOMEONE  
MIGHT HAVE  
TO "SACRIFICE"  
THEMSELVES  
TO GIVE KEI-  
TARU A BOOST.

AND WE  
WERE GOING  
TO OPEN  
SHOP TO-  
MORROW  
TOO...

WHAT?  
IS THERE  
SOMETHING  
WRONG  
WITH KEI-  
TARU?

CAN...

HU-  
LIK-  
GAN

HA HA



I WAS  
ONLY  
THINKING  
ABOUT  
SOME-  
THINGS...  
SO LEAVE  
ME ALONE!!

ALTHOUGH  
WE'RE AT  
THE BEACH,  
BUT THAT'S  
NO EXCUSE  
FOR BEING  
THIS  
EXCITED.



DON'T YOU  
PEOPLE THINK  
YOU SHOULD  
STOP AT  
SOME POINT  
...!!!





EEH!

SHINOBU?  
ARE YOU  
SURE?

I'LL  
DO  
IT!!

I'LL...

IT'LL  
BE TOO  
LATE.

ME? DON'T YOU  
THINK IT'S BETTER  
IF WE ASK THE  
LIFEGUARD OVER  
THERE?

ARTIFICIAL  
RESUSCI-  
TATION!  
HURRY  
GIVE HER  
MOUTH-TO-  
MOUTH!

SHIN-  
OBU-  
CHAN  
..!!



ARE YOU  
A MAN  
OR WHAT?  
JUST DO  
IT!

FIRST! SECURE  
THE AERIAL  
PASSAGE

HURRY!  
OKAY!

RELAX, SHINOBU!  
IT'S NOT LIKE  
THIS IS A REAL  
KISS, IT'S JUST  
MOUTH-TO-MOUTH  
...

EH?  
I?

IT'S  
SHINOBU!  
SHE'S  
DROWNED  
OVER  
THERE!

HUH?

HEY,  
KEI-  
TARO!

UWA,  
UWA...

I'M  
GOING.



IF URASHIMA-  
SENPAI WILL  
BE RESTORED,  
THEN I'LL  
DO IT.

NEVER-  
MIND  
WHAT?

UWA,

UWA...  
NEVER-  
MIND.

WHAT?

UWA,  
NARU-  
BEGAN?



SO LET'S  
START THE  
PARTY.

WE CAN  
STAY AT  
AN INN  
FOR THE  
NIGHT



じゃあ  
あ



かーほー☆



なんかも  
ふんだりけつたり  
だよ  
なんでもいけ  
るよ

シャア

あは

ひいひい...

HEY,  
MISTER,  
WHERE'S  
MY PASTA?

MY FRIED  
NOODLES  
TOO!

BE  
RIGHT  
THERE!



RIGHT  
AWAY!

OUT OF  
SAUCE? NARU...



AND IT'S STILL  
AWKWARD BE-  
TWEEN ME AND  
NARUSEGAWA...

JEEZ, WHAT  
A DAY. SAA-  
ORU KICKS  
ME IN THE  
NUTS.



HA  
HA  
HA



YEAH,  
HE'S  
GOOD.

HE  
KNOWS  
HIS  
CPR.

OKAY,  
I'M  
READY.

THIS  
ISN'T LIKE  
A KISS AT  
ALL!



NEAR  
....

SO  
....

BREATHE  
....

H..  
HIS



AH..



ARE  
YOU  
OK?  
SENPAI!

SO  
WHAT'S  
THE  
SUPPORTER  
TO BE  
AGAIN?



ACK!?

NO, I  
CAN'T!

コキー☆



KEIT-  
AROU?

WHAT  
IS IT?

IT'S  
AN GOD  
FEELING,  
THOUGH

HM?

YOU'RE  
SUCH A  
GOOD  
COOK,  
SHINOBU.

WOW!  
THAT LOOKS  
DELICIOUS!

EH.

YOU  
GUYS SEEM  
HAPPIER  
ALL OF A  
SUDDEN.

E  
HE  
HE.

COULD  
IT BE  
SHINOBU?

AHH!

H  
U  
H?

WHAT,  
WHAT?  
WHY ARE  
YOU SMIL-  
ING TO YOUR-  
SELF?

SENPAI,  
CAN YOU  
HAND ME  
THE OIL?

I WASN'T  
...



## LOVE HINA

### HINATA.35 MIDSUMMER NIGHT'S PASSION



HEY,  
WHEN D  
YOU GE  
OFF?

WONDER  
WHY  
NOBODY'S  
TALKING  
TO THEM?

BUT SHE  
LOOKS  
FAMILIAR

HEY,  
CHECK  
HER  
OUT.

YEAH,  
SHE'S  
HOT.

WE DON'T  
ALLOW OUR  
WAITRESSES  
TO BE  
PICKED  
UP.

OW17

АН..

**GUY\$?**

KEIT-  
AROL  
!?

I'M  
SORRY  
SIRS.

DIDN'T  
THAT  
HAPPEN  
BEFORE  
AS  
WELL?

A  
SEASIDE  
CAFE  
LIKE  
THIS?

HELIMAN.

LIAM,  
I'LL  
HAVE  
THAT!

—25—

と「お、

WELCOME!  
A TABLE  
FOR  
TWO?

OW17

АН..

WHAT  
WILL IT  
BE FOR  
TODAY?  
OUR  
SPECIAL  
IS PAS-  
TA

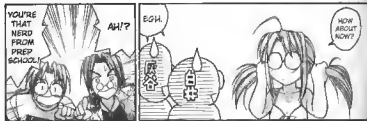


A  
SEASIDE  
CAFE  
LIKE  
THIS?

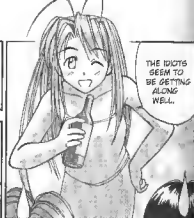
HLIMM.

LIAM,  
I'LL  
HAVE  
THAT!

-24-









AS FAR AS I CAN TELL, SHE LOVES YOU.

THAT CAN'T BE...

E E H !?

LOVE?



SURELY YOU CAN REMEMBER SOME DETAILS THAT SUGGEST SO.

HAVE SOME FAITH IN YOURSELF!

FOR SURE! I'M CERTAIN!

YOU THINK? BUT HOW CAN IT BE?



WELL, SHE DID FREAK WHEN SHE LOST THE WATCH I GAVE HER...

でも... 俺なんか!



ALL YOU HAVE TO DO IS TIP THE PENDULUM JUST A BIT AND THE REST WILL TUMBLE IN.

YEAH?

OKAY. URASHIMA THIS IS THE UPSHOT. SHE ISN'T DECIDED IN BETWEEN SETA-SAN AND YOU.

HMM.



SHE'S SEDUCING YOU, UNCONSCIOUSLY!



YOU LUCKY DOG, YOU.

LIVING LIFE TO THE FULLEST, AIN'CHA?

HMM, I SEE.

4 FOR THE FOURYES THREESOME.



DOP WHAT DO YOU MEAN?

SO WHAT ARE YOU GOING TO DO ABOUT IT?

SO SHE LIKES HIM BUT YOU LIKE HER.



HE'LL TAKE HER AWAY IF YOU'RE SO SLOW.

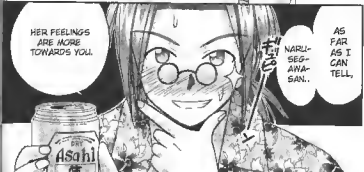
DON'T BE SO MODEST, KEITARO!

SO I'M HAPPY AS IT IS.

AND WE'RE STUDYING TOGETHER OFTEN,

I'M KIND OF FRIENDLY WITH HER NOW,

ううん



HER FEELINGS ARE MORE TOWARDS YOU.

NARU-SEGA-SAN.

AS FAR AS I CAN TELL,

Asahi

WELL ...

JUST ...

IT'S NOT LIKE THAT.

OH, DID I FLUSTER YOU?

OW! HOT, HOT, HOT!

AHA.

HMP?

IT'S JUST ...

EEK!  
GET OFF ME!

YOU'RE NOT CLEAR ON YOUR FEELINGS, ARE YOU? YOU'RE SO CUTE.

OR BE NERV-  
OUS.

LIKE, I DON'T HAVE TO WORRY..

THAT I'M JUST EASY AROUND HIM, YOU KNOW?

IT'S JUST ..

キヤッ  
キヤッ  
キヤッ

NO, I'M NOT.

YOU'RE BLUSHING.

HE LIKES YOU, YOU KNOW.

KEIT-AROU.

HEY, NARU?

HOW IS IT REALLY?

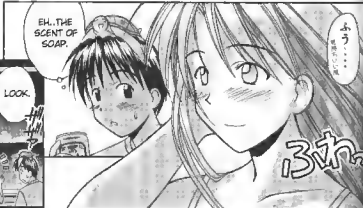
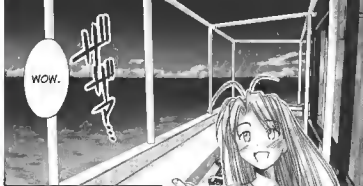
HOW'S WHAT?

SO HOW COME YOU DON'T SEEM AS HAPPY TO FINALLY SEE HIM?

YOU'VE FANCED GETA-SAN FOR SUCH A LONG TIME

WHAT DO YOU MEANT?

KEIT-AROU.







WHAT CAN BE FARTHER FROM THE TRUTH?

FEEL EASY AROUND HIM?

AND I THOUGHT HE WAS BETTER.

WHAT IS IT WITH THAT IDIOT!

OW!

HE'S JUST A CLUMSY, STUPID IDIO...

HE'S JUST A PERVERT, AFTER ALL.

EH?

OH, ARE YOU OK?

OH?

NARU-CHAN.

SE...  
SETA-SAN?

HOW COME HE'S STILL ALIVE AFTER THAT?

GIVE IT UP, IT WASN'T MEANT TO HAPPEN.

YOU RUINED EVERYTHING!

RORE-PUROA!

な...

GET OFF ME!

HUNT WAIT, NARUSEGANA, IT'S NOT...

LIHH?

W A H H !

EVEN SCUM WON'T GO THAT LOW!

YOU ....

LIHH...

LET'S EN-ALLY

HE'S DEAD

HEY? KETAROUT

IDIOT!

A CASE OF ATTEMPTED ABROPER









SECRET ART:  
BLUSTER  
WIND DUST.

YOU'RE NO  
MATCH FOR  
HIM, KET-  
ARCU.

IS  
THAT  
SETA-  
SAN? HE IS  
HAND-  
SOME.

NO,  
NOTHING,  
REALLY.

ANYTHING  
THE MATTER,  
NARUSEGAWA?

AND WHAT  
ARE  
YOUR  
SOUR-  
CEST

I WAS LOOKING FOR THE  
GRAVE OF THE LEGENDARY  
AROUND HERE WHEN I  
BUMPED INTO  
NARU-CHAN.

AND JUST  
WHAT ARE  
YOU DOING  
HERE?









OUR PLAN  
DIDN'T GO  
TOO WELL.

10  
OUT  
OF  
10.

BUT  
I WAS  
SCARED  
THERE.

HA  
HA.

YOU ALL,  
GROW UP.  
LET'S GO,  
SETA-  
SAN.

DON'T  
YOU  
EVER  
LEARN!?

RO!



YES?

WAGU-  
CHAN?

GOING AFTER SHINOBU-  
CHAN AFTER HE TELLS  
ME HE LIKES ME  
LIKE I CARE.

WHAT'S WITH THAT  
IDiot? SETA-SAN  
IS TEN TIMES  
BETTER THAN  
A STUPID,  
PERVERTED IDiot  
LIKE HIM.

HUH?  
NO,  
REALLY.

I'M SURE  
YOU'LL HAVE  
MORE FUN  
WITH YOUR  
FRIENDS

YOU KNOW,  
YOU'RE  
TRYING  
TOO HARD.

WHAT  
IS IT?

I'M  
HAVING  
FUN.

EH  
...



WA  
A  
H  
H  
H  
!

UH  
....



KEEP  
FIGHTING  
AND  
YOU'LL  
ATTRACT  
REAL  
DEMONS.

えいーん

SURPRISE!

..EH?











## LOVE HINA

HINATA.37 LOVELY GOKU AND FRIENDS ♡







HARIKA-SAN, THIS IS ALL...



HEY, THEY LOVE YOU



WHAT COULD I HAVE DONE?

OUR INNKEEPER ASKED ME A FAVOR



WHAT'S THAT SUPPOSED TO MEAN?



AND YOU GUYS ARE PERFECT FOR THE ROLES, YOU DON'T EVEN NEED REHEARSING



WHERE THEY ALL HEAD FOR SHANGRI-LA

CHO HAKKAI AND SAGO JO LATER JOIN THE PARTY

CHO HAKKAI, PLAYED BY KAROLA SU

SAGO JO, PLAYED BY ARIYAMA MOTOKO



LET'S GO MONKEY

DO I HAVE A CHOICE?



BUT IF YOU ESCORT SANZOU ON HIS WAY TO SHANGRI-LA

YOU SHALL BE REPRIMANDED



YOU HAVE BEEN NOTHING BUT TROUBLE WITH YOUR ROLLY WAYS



MIND YOUR MANNERS NOW, SOKUKU



DON'T GET ALL HIGH ON YOUR HORSE NOW



REMEMBER YOU HAVE AN AUDIENCE OF CHILDREN



WHO'S THE MONKEY?



I JUST WISH I DIDN'T HAVE TO BE A MONKEY



\* YEAH, GO MONKEY!



A WICKED MONSTER WILL TAKE ME ON THE NEXT FULL MOON







BUT  
YOU WILL  
ADVANCE  
NO  
FURTHER!

GYU-  
MAO,  
PLAYED  
BY  
SETA-  
SAN

YOU AND  
YOUR PARTY  
HAVE COME  
FAR,  
SANZO,  
AND GOKU!

IMP A,  
PLAYED  
BY SARA  
MCDONALD

IMP B,  
TAMACHAN

YEAH!  
SETA-  
SAN!

GYU-  
MAO!



EH?

EH?

SEN  
GOKU!  
URA-  
SHAMA  
KEITARO

GYENJOU  
SANZO,  
WANGSSE  
GUYA  
NARU



WAIT!



WA-  
HA!

I'M  
TAKING  
HIM  
FOR THE  
ELIXIR  
OF LIFE



WHAT?  
JUST  
MURDER

COME,  
OVER  
HERE



EH?  
?



AK!

"FANTS"



WAIT,  
LOOK  
...

THIS  
PLAY  
ISN'T  
FIT FOR  
CHILDREN  
...

かち!



THEY  
LOVE  
IT



EH?



CALM  
DOWN

AT  
LEAST,  
A  
CHANGE  
OF  
ROLES

I'VE HAD  
ENOUGH  
BEING  
CALLED  
MONKEY!

I'M  
SURPRISED  
YOU MADE  
IT HERE,  
SON GOKULU

SERVANT II  
NARUOKA

SERVANT A  
KONING  
NITELINE

YOU  
DON'T  
HAVE  
TO  
I'M  
FINE,  
REALLY

MASTER,  
I'LL SET  
YOU  
FREE  
SOON

WAIT,  
THAT  
STANCE  
OF  
HIS...

A,  
A DUEL?

IF  
YOU'RE  
UP  
TO IT,  
THAT IS

SHALL  
WE  
SETTLE  
THIS  
IN A DUEL?

YOU'RE  
SUPPOSED  
TO BE  
IN CAPTIVITY

HEY!

HM.  
YOU ARE  
ADYAMA  
MOTOKO...  
RATHER,  
SAGO JO

MOTOKO  
GAIN'T  
HEAT UP

HUH?

EVER SINCE  
I FIRST  
MET YOU  
I'VE SENSED  
THAT YOU'RE  
NO NOVICE

SETA,  
I  
MEAN  
GYU-  
MAO

I'M  
HERE  
FOR  
MY  
MASTER

GYU-MAO!

THIS  
ISN'T  
HOW  
IT'S  
SUPPOSED  
TO BE!

I DON'T  
CARE!  
WE HAVE  
TO  
FOLLOW  
THEM

THE  
AUDIENCE  
IS BOING

HOLD  
ON  
A  
MINUTE!

WILLING-  
LY,  
SETA-  
SAN

I'M  
TAKING  
SANGO  
IN MY  
CUSTODY

ON THE REELS  
OF SANGO, GOKULU  
AND SAGU  
ARRIVE AT MT. KASHI







YOU  
IDIOT!



EH?  
EH?



完





## LOVE HINA

HINATA'S HAPPENING CHU ♡



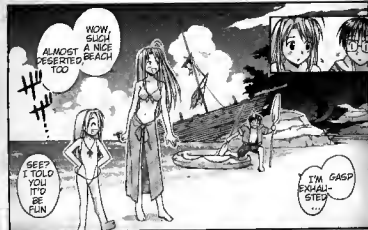




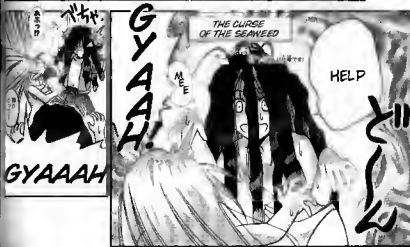


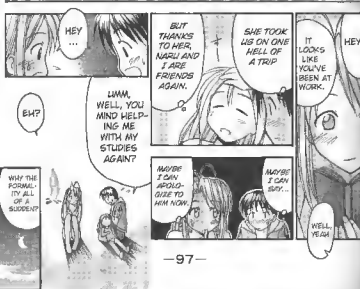


















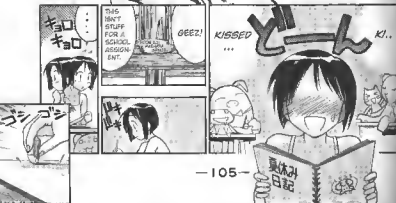






Well, almost.

And being kissed by him at the beach.



August 29th  
The summer holidays are nearing the end.





NNN?

HAVE YOU EVER BEEN KISSED, KAOLLA?

IT'S NOT LIKE THAT...



NAHA, IT'S SPICY AND CRUNCHY.

I THINK THAT IT'D BE SOFT AND WARM.

モヤン

YOU KNOW, EVERYONE SAYS IT'S FRESH LIKE A LEMON.

I WONDER WHAT IT'S LIKE.



MAN, YOU'RE BEHIND.

YOU GUYS DON'T KNOW WHAT IT'S LIKE TO KISS?

THAT'S KISSU

THEN SOUR LIKE PURE VINE-GAR?

YOU'RE TALKING ABOUT KIMCHEE!

IF YOU CHIEW WELL, YOU CAN TASTE THE CHINESE CABBAGE AND RED PEPPERS.



YEAH, KISSING IS LIKE SAYING "HI" IN THE STATES, SO I KISS MY DADDY EVERY DAY.

EH? THEN YOU HAVE, SARA?

HMM, LIKE COW TONGUES?

SO WHAT'S IT TASTE LIKE?

kissed me at the beach



This summer, Urashima Senpai...



DON'T READ IT PLEASE!

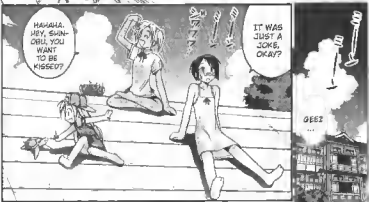
SHINOBU, YOU SHOULDN'T LIE IN YOUR DIARY.

NO!

IS THIS KEITARO? YOU DRAH WELL, YOU KNOY?

GIVE IT BACK! PLEASE!

WASSIS?



HAAHAA. HEY, SUN-ORU, YOU WANT TO BE KISSED?

IT WAS JUST A JOKE, OKAY?

GEEZ









HEHE, YOU CAUGHT ME!  
YEAH, WHAT A DUMP. I ENDED UP SLIPPING AND SLIDING ALL OVER THE PLACE.

WAAH, ISN'T THAT A BRUISE?

にゃはは

私って子供っぽい...

I'M NOT READY FOR IT.

A KISS?



WE'RE GOING TO TAKE A WALK FOR A CHANGE OF MIND.

NARU-SENPAI AND URASHIMA-SENPAI.

OH, HI, SHINOBU.



...



NO, NOT REALLY.

WE'RE ALL EARS IF YOU WANT TO TALK.

IS ANYTHING THE MATTER?



YEAH!

YOU LOOK CUTE!

IT LOOKS GOOD ON YOU.

REALLY? YOU THINK SO?

YEAH, YOU LOOK BETTER IN SHADERS THAT DON'T STAND OUT.

にゃはは



KEITARO WILL SURELY FALL FOR YOU NOW.

YOU'RE CHARMING.

ME TOO!

ME TOO!



BUT ...

THERE'S NO NEED TO RUSH.

DON'T BE SO SHY, YOU'RE A WOMAN NOW.

EH? NO, I WASN'T THINKING ABOUT...



にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

にゃはは

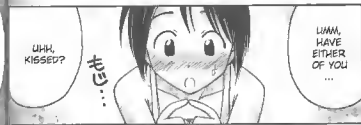
にゃはは

にゃはは

FEELS REALLY GOOD.

KISSING SOMEONE YOU LOVE ...

I... I CAN'T!









TAKE MY  
BLADE, THE  
SHISUI, IN  
MY MEMORY.

TAKE CARE  
THEN! I'M  
CALLED FOR  
"DUTY" OF  
OUR CLAN,  
SO WE  
WON'T BE  
SEEING EACH  
OTHER FOR  
A WHILE.

YES,  
SISTER!

BE AM-  
BITIOUS,  
MOTOKO.

LOVE HINA

HINATA.40

BLOOMING INNOCENCE'S  
RETREAT TO A MOUNTAIN!?

YOU  
TASTE LIKE  
BOY SAUCE,  
MOTOKO.  
♡

YOU'RE  
STILL WET  
BEHIND  
THE EARS,  
MOTOKO.

EEK!

YOU BOOGIES  
I'LL BE THE  
ONE TO EX-  
ORCISE YOU

YOU  
HAVE TO  
DRESS LIKE  
A REAL GIRL,  
MOTOKO.  
♡





THEY'RE  
AT IT  
AGAIN.

WHAT!?  
WHAT?

WHAT IS  
IT THAT  
YOU  
HAVE  
AGAINST  
ME?

ISN'T IT  
ENOUGH  
YOU  
HAUNT  
MY  
DREAMS?



HAH?  
WELL, IT'S  
NOT AND  
ALL.

YEAH,  
CUTE  
DRESS  
TOO.

YOU'VE  
BECOME  
A LOT  
MORE  
FEMINE  
THAN YOU  
USED  
TO BE.

YOU  
KNOW,

食堂



YOUR SWORDSMANSHIP  
MAY HAVE SUFFERED  
IN RETURN.



DON'T  
BE SO  
SHY. IT'S  
A GOOD  
TREND.

WHAT,  
WHAT  
DOES  
URA-  
SHIMA  
HAVE TO  
DO WITH  
THIS?



CUTER  
TOO.

I THINK  
YOU'VE  
BECOME  
MORE  
APPROACH-  
ABLE.



A YEAR?  
THAT WAS  
RIGHT  
AROUND  
WHEN  
KITAROU  
CAME.

A YEAR  
AGO, YOU  
WERE REALLY  
INTIMIDATING.

YEAH



HA  
!?

GAAA!

YOU'RE  
SOOO  
CUTE,  
MOTOKO.



IT'S  
ALWAYS  
THAT  
GUY AT  
THE END  
...

IT'S  
THAT  
SAME  
NIGHT-  
MARE.

A  
DREAM?



IT'S

DON'T  
WORK  
YOUR-  
SELF  
TOO  
HARD.



GAAA!

IT'S  
NONE  
OF  
YOUR  
BUSI-  
NESS!



MOTOKO-  
CHAN?

ARE  
YOU  
OK..



I'M  
LEAVING  
AS OF  
TODAY.

IT'S BEEN  
A PLEASURE  
KNOWING  
YOU.



EHHHHH  
....!?

EH ...



HER  
DECISION  
SEEMS  
FINAL.

YOU  
THINK WE  
WERE  
LAUGHING  
TOO  
HARD?

FARE-  
WELL!

MOTOKO-  
CHAN, HOLD  
ON! DON'T DO  
ANYTHING  
RASH.



THE  
OUT-  
SKIRTS  
OF  
HINATA-  
CITY

BUT  
...

YOU'RE THE  
MANAGER.  
GO TAKE  
CARE OF  
HER AND  
GET HER  
BACK!



WAHH!

HOW  
DARE  
YOU!

AND I  
CAUGHT  
YOUR  
BLADE,  
TOO.

YOU  
LOST  
TO  
SETA-  
SAN...

神鳴流奥義 斬岩...!!!

!!!?

YOU'RE THE  
SECOND  
PERSON TO  
PARRY HER  
ATTACK!

MY  
TRAINING  
...

WOW,  
YOU'RE  
AMA-  
ZING,  
TAMA-  
CHAN!



ALL

WHAT'S  
WITH  
THE  
COS-  
TUME?

I MEAN,  
DON'T WORRY  
ABOUT IT,  
MOTOKO.  
TAMA IS A  
SPECIAL  
TURTLE.

JUST TO  
THINK  
THAT IT  
CAN CATCH  
A BLADE  
LIKE THAT.

HA

HA

THAT'S  
REALLY  
SOME  
TURTLE.





WHAT!?

YOU'RE  
THE ROOT  
OF ALL  
EVIL!

HOW  
AM I GOING  
TO KEEP MY  
PROMISE TO  
MY  
SISTER?

THE LOSS OF  
MY SWORDS-  
MANSHIP AND  
MY DEFEAT  
TO SETA-GAN  
IS ALL YOUR  
FAULT.

WHAT  
THE?

ONE YEAR  
AGO! ONLY  
AFTER YOU  
CAME I  
STARTED TO  
LOSE  
IT!!

G  
Y  
A  
A  
!

DIE!

WHM  
WHAT'S  
THAT  
WEIRD  
LOOK IN  
YOUR  
EYES?

DON'T WORRY.  
IT WILL ALL  
BE OVER SOON,  
WITH YOUR  
DEATH.

HAHAHA!  
NOBODY  
WILL HEAR  
YOU IN  
THIS  
STORM!

I'M  
SORRY!  
DON'T  
KILL  
ME!

STEEL  
SLICING  
FLASH!!

BUT I'LL  
RUN MY  
SWORDS-  
MANSHIP  
INTO THE  
GROUND!  
I HAVE TO  
STOP THIS.

IF I HANG  
AROUND THEM ANY  
LONGER, NOT ONLY  
WILL I LOSE MY  
STERNESS...

SLEEPING  
SO INNO-  
CENTLY,  
YOU WEAK-  
LING.

THE MORE  
I THINK  
ABOUT IT,  
THE MORE  
IT SEEMS  
LIKE HE'S  
THE PROBLEM.

COME TO  
THINK OF  
IT, I NEVER  
CARED ABOUT  
MY APPROACH-  
ABILITY NOR  
FEMININITY.

WHAT IS  
THIS,  
MOTOKO-  
CHAN?  
WHAT  
WRONG  
DID I  
DO?

WHAT'S  
THIS?  
WHAT'S  
GOING  
ON!?

WAHHH!  
WAHHHH!











HA!

PU FU FU,  
WHAT DO YOU  
MEAN, "YOU  
THINK?"

WELL, THANKS,  
BUT THAT'S  
NOT...  
DON'T  
WORRY, I'LL  
GO BACK IF  
I MAKE IT.



SISTER...  
I FINALLY  
UNDERSTAND.  
STAND.

FEEL  
THE  
FLOW  
OF THE  
PRESENT!

WHAT'S  
WORTH...  
...ANT IS NOT  
STRENGTH,  
NOR SPEED,  
NOR EVEN  
"TECHNIQUE."



EEEK!

斬!

SHINMEI-RYU  
SECRET ART  
"ZANNGAN  
KEN, NINO  
TACHI"



ENJOY...  
HUH.

BUT I  
COULD  
NEVER  
DO IT.

IT  
WAS MY  
SISTER'S  
FORTE...

I HAD  
RESOLVED  
TO RETURN  
ONLY AFTER  
I COMPLETELY  
MASTER  
AN ART.

YOU  
SEE,  
HIRA-  
SHIMA.



HIRA-  
SHIMA,  
OKO-  
CHANI?



EH?

YOU'LL  
COOP-  
ERATE,  
RIGHT?



WHAT'S  
THIS?

WAIT,  
A  
MINUTE!



YEAH, I  
THINK I  
CAN DO  
IT NOW.

HELP  
YOURSELF  
TO TRY  
IT NOW!

HERE IT  
GOES,  
HIRA-  
SHIMA.

AND THIS ART REQUIRES  
I DIRECT THE "KI" ONLY  
TO THE TARGET BEHIND  
WHILE LEAVING THE  
PERSON IN FRONT  
INTACT.

AS YOU  
KNOW, I  
OFTEN  
USE "KI"  
...

UHH,  
"KI"?





LOVE HINA

HINATA.41

MYSTERIOUS GIRLS' SECRET♡



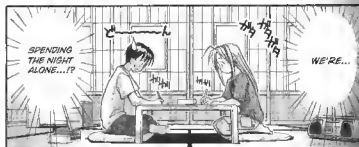


THAT MEANS...

SARA'S ALSO OUT WITH HER DAD SO WATCH OUT FOR OPEN DOORS AND WINDOWS.

NO ONE'S COMING HOME TONIGHT?

AND MOTOKO AND SHINGU ARE AT TRAINING CAMPS AND KITSUNE'S GOT THE LATE SHIFT TONIGHT



SPENDING THE NIGHT ALONE...!?

WE'RE...



YEAH, IT SEEMS AWKWARD TO BE HERE WHEN IT'S CALM.



YOU KNOW, THIS PLACE IS EMPTY WITHOUT THE FUSS-MAKERS.



EEK!

OW! HOT, HOT, HOT!

SURE.

HEY, HOW ABOUT WE HAVE SOME COFFEE?

YOU ALWAYS HAVE TWO CUBES, RIGHT?

YEAH, I JUST LOST MY GRIP.

ARE YOU OK?



!?!

Earlier today, the class F2 Typhoon Number 15 landed on Eastern Japan...

Projected Path of Typhoon



WASN'T THERE A GORGEOUS GIRL HERE?

HURRY UP, IT'S HEADED THIS WAY SO WE HAVE TO COVER UP THE HOLES.



WHAT ARE YOU TALKING ABOUT?

COULD IT HAVE BEEN SOMEONE'S SISTER?

YOU'RE NOT DREAMING, ARE YOU?



OK, SEE YOU.

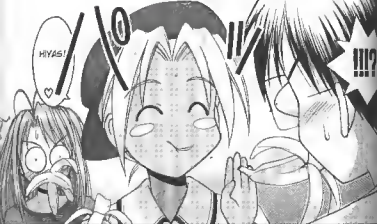
HEY, KITSUNE, NARU! HOLD OUT FOR TONIGHT, OK? I'LL BE GOING NOW.



GOSH, IT'S HEADED STRAIGHT FOR THE KANTO PLAINS.

HEY?

It's changed its course and it's now headed here.



HIYAS!

!!!?



I CAN'T HAVE TO STUDY.

LET'S PLAY, KEITAROU!



SUI-CHAN DON'T STUFF BANANAS INTO PEOPLE'S MOUTHS!

YEAH, THE WHOLE TIME.



WAHH! SUI! WHEN DID YOU, I MEAN, WERE YOU HERE ALL ALONG?



WHAT ARE YOU WHISPERING ABOUT? AND WHAT WERE YOU DOING BEFORE IN THE DARK?



SO THAT'S WHY SHE CAME TO US.



HEY, IT'S BECAUSE MOTOKO-CHAN ISN'T HERE TONIGHT.



YEAH, RIGHT.

OH, THAT'S ME.



NAH, UH.

BY THE WAY, ISN'T YOUR SISTER VISITING YOU?



YEAH, WE WEREN'T DOING ANYTHING!

UHM, NOTHING, UHM...



LOOK, HERE.



I'M SURE I SAW HER.



THEN WHO WAS THAT GORGEOUS GIRL I SAW ON THE ROOF?



THIS IS MY CHANCE.

HEY, NARU-SEGA..

WA?



WHY IS THAT STUPID SMILE ON YOUR FACE?

SOME-THINGS LIKE THAT COULD HAPPEN...



THE WIND KEEPS ME UP, CAN I SLEEP NEXT TO YOU?

BUT IF A YOUNG COUPLE SPEND THE NIGHT TOGETHER UNDER THE SAME ROOF...



EH?

EASY, DON'T PANIC. OW!



WHAT? WHAT HAPPENED? DID THE LIGHTS GO OUT? WHERE'S THE FLASHLIGHT?



HER BODY IS SO CLOSE TO ME... AGGEE I CAN'T HOLD IT ANYMORE!

I CAN'T SEE A THING.



SORRY, DID I HIT YOU?

I'M OK BUT WHAT'S A BANANA FEEL DOING HERE?

NA, NARU-SEGA!

SINCE SHE'S MY TRUE LOVE,

BUT YOU'RE CUIDDLIER THAN SHE IS.

NOW SUII, YOU HAVE TO KEEP YOUR HUGGING FOR MOT-OKU-CHAN ...

UH-OH, SHE'S GETTING IRRITATED.

HEY, AREN'T YOU SUPPOSED TO BE STUDYING?

HOW ABOUT YOU VISIT ME TONIGHT?

YOU CAN BE MY LOVER.

BY THE WAY, WHAT'S THE DIFFERENCE BETWEEN VISITING AT NIGHT AND DURING THE DAY?

DON'T GET ALL UPSET OF A CHILD'S JOKE!

WHAT? WHAT ARE YOU SAYING? YOU'RE ONLY IN JUNIOR HIGH, AND I'M NOT PREPARED FOR SUCH A COMMITMENT, AND ...

WAH.

WE BETTER REPAIR.

THE WIND IS BLOWING HARDER NOW.

KYA.

YOU'RE BLUSHING. YOU'RE SO CUTE.

YEAH, THAT'S IT.

WOW, IS THAT YOUR NATIVE DRESS?

SEE?

WHAT?

SHE WAS MORE EXOTIC AND ATTRACTIVE ...

BUT SHE WAS DIFFERENT, YOU KNOW. SHE WASN'T A SHRIMP LIKE YOU ARE.

I'M NOT A SHRIMP!

WAH!

WAH! SORRY, I DIDN'T MEAN IT LIKE THAT.

I'M NOT LETTING YOU OFF THAT EASY!

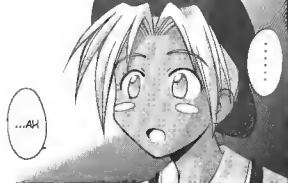
HEE HEE!











...AH



DID IT STOP  
RAINING?

IT'S  
SO  
CALM  
ALL OF  
A  
SUDDEN.



HOLD  
ON,  
KEI-  
TAROU!

UH-OH, THE  
UNIMBILICAL  
CABLE HAS  
BEEN DIS-  
CONNECTED.



PUWA!



GEEZ...

SORRY,  
NARU  
...



KEI-  
TAROU?

UHH...



IS HE  
OK...?

WELL, IT'S  
NOTHING  
UNUSUAL...



YOU'LL  
PUT HIM  
OUT OF  
HIS  
MISERY  
IF YOU  
KEEP  
IT UP!

HANG  
ON!

DON'T  
DIE,  
KEITARO!



HE  
SHOULD  
BE UP  
AND  
AROUND  
IN NO  
TIME.



HUH?

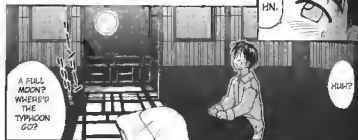
IT'S  
ALL MY  
FAULT...

SORRY,



KEI-  
TAROU  
...

I'LL GO  
GET SOME  
PAIN-  
KILLERS.



A FULL  
MOON?  
WHERE'D  
THE  
TYPHOON  
GO?

HN.

HUH?



HUH?



HEY,  
NARU-  
SEI-ANNA?  
SUI-  
CHAN?

MAYBE THE  
EYE OF  
THE  
STORM

IT'S  
THAT  
RED  
MOON.



AH...!







E H H ! ?



トクイッ







## LOVE HINA

HINATA.12 SOMEHOW I CAN'T BECOME HONEST...





MAYBE THERE'S MORE TO THE STORY ...?

AND THEY ARE ALONE "STUDYING"?

I WOULD'VE HAD A NERVOUS BREAKDOWN BY NOW WITH ALL THAT STUDYING.

WAIT A MINUTE... ARE THEY REALLY STUDYING ALL THE TIME?



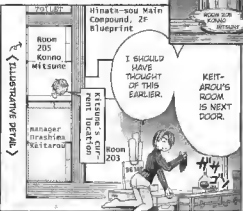
TO DO SOMETHING ELSE TO BLOW STRESS.

JUST MAYBE THEY'RE USING THEIR "ALONENESS" ...

NEE, CAN'T BE



HUH?



Hinata-sou Main Compound, 2F Blueprint

I SHOULD HAVE THOUGHT OF THIS EARLIER.

KEIT-AROU'S ROOM IS NEXT DOOR.



BULLS-EYE!

NO, NOT SO SURE.

IT'S OK, NOBODY'S COMING.



CRIMINAL ACTIVITY

LET'S GO!

I GOTTA GET THIS ON FILM, AND ON VIDEO TOO!



ゴリゴリゴリ

THEY'VE TAKEN THEIR RELATIONSHIP A LOT FURTHER THAN I EXPECTED THEM TO!

OH!GOD! THIS IS INCREDIBLE!



おはーい



LET ME BE! I'LL SPEND MY DAYS OFF THE WAY I WANT TO.

EXCUSE ME, BUT YOU'RE DRINKING BEER AND LISTENING TO HORSE-RACING ON SUNDAY NOON? IT'S NOT REALLY CONSIDERABLE FOR A YOUNG GIRL...

DID YOU LOSE AGAIN?

NO! HE COULDN'T KEEP IT UP TO THE END!



WE'RE BACK.

BUT IT'S NOT LIKE THERE IS ANYTHING INTERESTING GOING ON...

SHE DOES HAVE A POINT, THOUGH, BEER AND HORSES.



SMOOTH.

HOW DID YOUR MOCK EXAMS GO?

BETTING ON HORSES AGAIN? I BET YOU LOST TOO.

WHAT'S THE OCCASION?



YOU'RE GOING TO STUDY AFTER AN EXAM?

WE'RE GOING UP TO STUDY NOW.



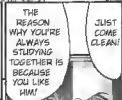
I CAN'T GO THROUGH WITH THAT.

GEEZ, THEY REALLY DO NOTHING ELSE.











EVEN A SPINE-  
LESS WIMP LIKE  
KEITAROU MUST  
SUCCEED TO HIS  
DESIRES IF HE'S  
SEDUCED LIKE  
THIS!!

WITH MY  
STEALTH  
SUIT AND  
THE VOICE  
CONVERSION  
MICROPHONE  
ON A SMALL QUESTION  
SPECIES, OF COURSE!

!!S...

LET'S  
MAKE  
UP FOR  
THINGS  
TODAY.

I WASN'T  
FRANK  
TO MY  
FEELINGS.

IF COERCED  
BY KEITAROU  
(AND GARGONES)

AND NARU  
PROBABLY  
WILL COMPLY.

EH!?

E...

ALL  
WILL  
GO  
AS  
PLAN-  
NED!

OH,  
KEIT-  
AROU!

NARU-  
SEGAWA!  
I WANT  
YOU!

ARE  
YOU  
SURE?

BUT NARU-  
SEGAWA,  
THIS IS SO  
SUDDEN...

OH,  
NOTHING!

PLANT  
WHAT  
PLANT

THIS  
IS EX-  
CITING!

WHAT  
DO YOU  
THINK'S  
GOING TO  
HAPPEN?

NOW...

DON'T  
BE  
SHY.

BUT,  
UHH,  
UHH  
...

I WANT  
YOU.

I'M  
POSITIVE,  
KEITAROU.

KEIT-  
AROU'S  
SUCH  
EASY  
GAME.

KEIT-  
AROU.

COME  
TO ME,







## 少年マガジン・コミックス

大好評

発売中!!

## 好評続刊シリーズ

はじめの一步 ①② 森川ジョージ  
以下 続刊 10月25日発売!!

シュート! ①②③ 大島 司  
以下 続刊 11月12日発売!!

シュート! 熱き挑戦 ①②③ 大島 司  
以下 続刊 11月12日発売!!

シュート! 熱き挑戦 ①②③ 大島 司  
以下 続刊 11月12日発売!!

金田一少年の事件簿 ①②③ 金田一 龍之介  
以下 続刊 11月12日発売!!

新コタローまかりとおる ①②③ 森田 達也  
以下 続刊 11月12日発売!!

## サイノスレーヤー

①②③ 原作/安部 公房  
以下 続刊 11月12日発売!!

## BOYS BE...

①②③ 原作/五城 博幸  
以下 続刊 11月12日発売!!

## Dreams

①②③ 原作/七三 太朗  
以下 続刊 11月12日発売!!

## G.T.O.

①②③ 原作/藤沢 とおる  
以下 続刊 11月12日発売!!

## 将太の寿司・全国大会編

①②③ 寺沢 大介  
以下 続刊 11月12日発売!!

## 哲也

①②③ 原作/星野 泰視  
以下 続刊 11月12日発売!!

## 天空の覇者Z

①②③ 宇野 比呂士  
以下 続刊 11月12日発売!!

TVアニメの声優が総出演!! 目で見ても聞いて楽しいデスクトップアクセサリ集



KキャラクターズCD-ROM

ラブひな デスクトップアクセサリ 松本 零士

【動作環境】

OS: Windows 98 日本語版推奨

(Windows 95は日本語版OSR2.5以上が必要)

CPU: MMX Pentium 120MHz以上推奨

解像度: 640×480以上, TrueColor表示可能なもの

サウンド: SoundBlaster 互換PCM音源 メモリ: 空きエリア32MB以上推奨

CD-ROMドライブ: 8倍速以上推奨

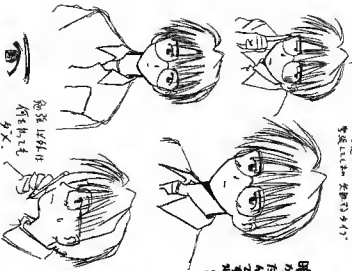
絶賛発売中!!

価格4,800円(税別)



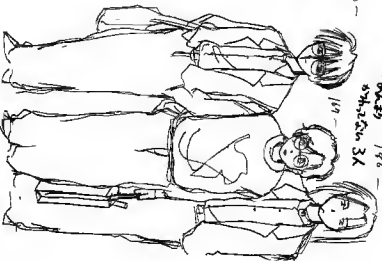
# 主人公

女子重内 管理人に支給された3。  
偏差値80の秀才が「お、不審では  
ないか」と安眠中を覚めた。



190-

・執事 196-  
おかしな3人



・最初は  
暗い子たち!

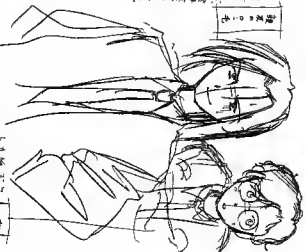
予備校 200  
3人組

・青学、品?



社会人

・社会人 190-



・社会人 190-  
おかしな3人

・社会人 190-  
おかしな3人

・社会人 190-  
おかしな3人



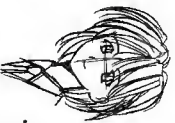
201号室の壁

世話好き、  
お話を聞かす。



←これが  
なりの原案。

世話好きな  
あたり。また  
サード目  
で描ける。



これが  
キツネだ。

目が細く  
なってます。  
頭は丸い。



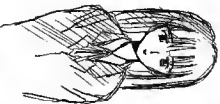
202号室の  
お嬢

色紙の裏書き、お嬢  
様は優しい。

お嬢さんとは  
お嬢様(ご主人様)。

お嬢(お嬢様)  
お嬢(お嬢様)  
お嬢(お嬢様)

これが  
お嬢さん。



これが  
お嬢さん。

お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。



お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。



お嬢さんとは最初から  
お嬢さんです。



お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。

お嬢さんとは最初から  
お嬢さんです。